

Project #09

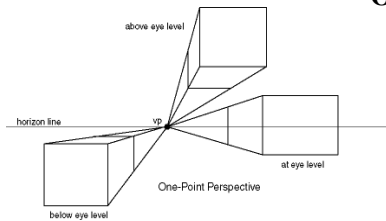
Form I

One-Point Perspective (One Part)

CONCEPTS

Shape is inherently flat.

Form (in 2-D design) by definition implies the illusion of three dimensions, height, width, and depth.



One Point Perspective

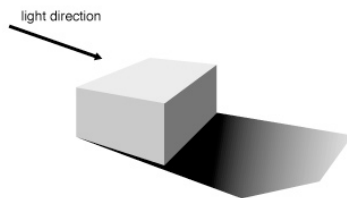
- Most basic form of linear perspective
- Based on assumption that the closest plane of the form in space is parallel to the picture plane (an imaginary flat surface assumed to be at the front of a painting)

PROJECT SPECIFICATIONS

You will use at least three letter forms and create illusionistic forms from the original flat shape. Make a nice composition.



- **One** groundsheet, 8.5 in x 11 in
- **The original letter stroke weight is larger than 1/4 inch**
- **Letter form as Shape with Light shaded**
- **drawn with one point perspective**



Extra Credit

- Letter form as Shape with Light shaded (at least 3 in high)
- one light direction
- drawn with one point perspective
- shaded
- Nine step Value Scale: progression from white to black done in pencil (9-1 inch squares)